

Honours Bachelor of Animation



Meet our students

Students come from all over the world to study animation at Sheridan. Our students have demonstrated the ability to create quality animation performance through a creative and professional portfolio using principles of animation, drawing, design, cinematic storytelling, artistic expertise, and innovation. This program emphasizes classical principles of animation in a variety of forms, including 2D digital, 3D and stop motion.

Learn more about the classes these students take by visiting [the program webpage](#).

Core competencies and skills

- Collaborating effectively on film projects and in team environments.
- Communicating ideas, emotions, and intent effectively.
- Using critical thinking skills and problem-solving strategies in all dimensions of development and production.
- Incorporating technology effectively in the development of animation projects.
- Generating work that reflects initiative, creativity, adaptability, and personal style.
- Technical skills: Maya, Z Brush, Toonboom Harmony, Flash, Dragon Frame, Mudbox, Storyboard Pro, and Adobe Creative Cloud (Illustrator, Premiere, InDesign, After Effects, Audition, Photoshop).

Work term availability

- Summer work term (May – August), taken at the end of Year 3.

Work term capabilities

- Creating animated sequences from the development of the original concept through design to final film or video production.
- Communicating ideas, believable action, and emotion effectively by employing principles of animation and performance in all aspects of drawing.
- Integrating the concepts, principles and theories involved in the physics of animation in all aspects of drawing.
- Creating 2D and 3D characters and environments that reflect the integration of graphic clarity, design principles, performance principles and theoretical constructs.
- Using a variety of media to design layouts and backgrounds that incorporate principles of composition, perspective, and colour, with speed and accuracy.
- Applying a personal narrative voice that holistically integrates the elements of storytelling and performance to actively engage the audience.

Employer resources

- [Employer webpage](#)
- [Program information](#)
- [Program course schedule](#)

Post a job

To post a job, log in to our online platform [Sheridan Works](#).

Don't have an account? Create one today using our [Employer Registration Guide](#).